

# 1985 NEWARK BLACK FILM FESTIVAL PAUL ROBESON AWARDS

**Entry  
Deadline  
April 23, 1985**

**The Newark Black Film Festival Paul Robeson Awards** have been initiated as part of the 1985 Festival. The awards will be presented at the concluding evening of the summer Festival, on Wednesday, July 31, 1985, in conjunction with a screening of the winning works. Awards will be made in the categories of Documentary, Non-Documentary, Animation and Experimental. See inside for full details.

The Newark Museum  
49 Washington Street  
P.O. Box 540  
Newark, New Jersey 07101

**BLACK FILM FESTIVAL  
NEWARK 1985**

Nonprofit Organization  
U.S. Postage  
PAID  
Permit No. 2803  
Newark, N.J.



**1985  
Paul Robeson Awards**

## PUBLICITY

Print publicity and reproducible stills are used in our Festival program and pre-Festival publicity. If you are interested in such coverage *please include stills*. Are publicity materials enclosed? ☐ yes ☐ no

May we excerpt from your work in pre-Festival publicity? ☐ yes ☐ no

## RETURN OF ENTRIES

All works not selected for awards screening will be returned immediately following jurying, via UPS insured for \$200. UPS will not deliver to a post office box. If your shipping address is different from the one listed above please indicate here:

Delivery Address	Street	Apt. or Suite
City	State	Zip

Ship work in standard, re-usable containers with accurate return labels.

Please Note weight and dimensions of your work here:

Weight	Size
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PLEASE DO NOT SEND ORIGINAL MATERIAL. ONLY ONE WORK PER ENTRY FORM.

The Undersigned hereby agrees to indemnify and to hold harmless The Newark Black Film Festival/The Newark Museum Association (the "Sponsor") from and against any and all liability, loss, cost and expense (including but not limited to attorney's fees and costs of court) occasioned by (1) any claims being made by anyone other than the Undersigned of any right, title or interest in and to the entered films (the "Work") or any part thereof, (2) any claim being made by anyone other than the Undersigned to an award made with respect to the Work or any part thereof, (3) any claim involving copyright, trademark, credits, royalties, publicity, screening, or any other matter relating to the Work or any part thereof, whether foreseen or unforeseen, and (4) any claim arising out of loss of or damage to the Work. This application constitutes the agreement of the Undersigned to all Festival rules and guidelines.

Signature \_\_\_\_\_ Date \_\_\_\_\_



1985 Awards

Newark

# BLACK FILM FESTIVAL



Paul Robeson

# AWARDS 1985

Wednesday,  
July 31, 1985

Entry  
Information

Entry Deadline  
April 23, 1985

## BACKGROUND

1985 is the 11th year of the Newark Black Film Festival, a six-week summer festival of films by black filmmakers and films featuring the history and culture of black people in America and elsewhere. In the past ten years, 176 films have been screened to a total audience of over 28,000 children and adults. The Festival has been arranged and the films selected by a committee representing the sponsors and the community. Members are *Flora Baldwin*, City of East Orange; *Gloria Hopkins Buck*, Newark Board of Education; *James Brown*, Newark Public Library; *John P. Hemeleski*, NJIT; *Clarence C. Lilley*, Theatre of Universal Images and Connection Communications Corporation; *Thomas C. Guy, Jr.*, independent filmmaker and Connection Communications Corporation; *Clement A. Price*, Rutgers University; *Richard Wesley*, scriptwriter and playwright, and *Celeste A. Bateman*, *Mary Chris Rospond* and *Mary Sue Sweeney*, The Newark Museum. Consultants are *Donald Bogle*, *John Gregory Clemons*, *Oliver Franklin*, *Gil Noble* and *Harold D. Weaver*.

Co-sponsors:  
The Newark Museum  
The Newark Public Library  
New Jersey Institute  
of Technology  
Rutgers, The State  
University/Newark



## AWARD COMPETITION

The Newark Black Film Festival Paul Robeson Awards have been initiated as part of the 1985 Festival. The Awards will be presented at the concluding evening of the summer Festival, on Wednesday, July 31, 1985, in conjunction with a screening of the winning works.

## ELIGIBILITY

Only 16mm optical track prints released since January, 1982. Only non-commercial ("independent") films, over which filmmaker has had control of the finished piece, are eligible. Excluded are films originally produced for industrial, commercial or studio purposes. Films produced for or shown on television are eligible if they meet above criteria. Films produced in other countries may be entered if they have an English-language soundtrack or subtitles and meet above criteria. For films previously or also available in 35mm or other formats, only the 16mm release date is relevant.

## CASH AWARDS

A total of \$2,000 in cash prizes will be awarded at the discretion of the judges.

## CATEGORIES

Entries must be submitted in one of the four categories below:

- Documentary
- Non-documentary
- Animation
- Experimental

Entrants will be asked to specify choice of category. Categories may be deleted or modified on the basis of the actual entries received. A revised category list will be sent to all entrants.

## JUDGING OF ENTRIES

The Newark Black Film Festival 1985 Paul Robeson Awards will be judged by a separate panel for each category. The decision of the judges is final. The winning work in each category will receive a cash award of up to \$500.

The judges may choose to withhold an award in a given category if no entries are of award calibre, and may designate additional awards outside of these categories.

## ENTRY INSTRUCTIONS

A completed entry form must accompany each print submitted, along with an entry fee of \$20 per work (regardless of length). Titles in a series must be entered individually. Add \$5 for works entered from outside the U.S. All entry fees must be in U.S. currency, payable to *The Newark Museum Association*. 16mm films which have been transferred to videotape may be submitted in 3/4" format for judging if desired; however, note that winning entries will be screened at awards presentation in 16mm only.

## SHIPPING

Prints (with cans, cases and leaders clearly marked with your name and title of work) should be shipped to:

**The Newark Museum**  
49 Washington Street  
P.O. Box 540  
Newark, New Jersey 07101

All works will be returned via UPS and insured for \$200 (UPS will not ship to a post office box). Ship all films and tapes in standard, re-usable shipping containers and include a pre-printed return label for each work.

## LIABILITY

Although every possible care will be taken with films while in our possession, neither the Newark Black Film Festival/The Newark Museum Association nor its judging committees assume liability for loss or damage. Entrant also indemnifies the Newark Black Film Festival/The Newark Museum Association against possible copyright infringement resulting from screening or exhibition of works.

## SCREENINGS

Award-winning works will be screened on the final evening of The Newark Black Film Festival, Wednesday, July 31, 1985, at New Jersey Institute of Technology Van Houten Library Theatre, 99 Summit Street in downtown Newark. If length of winning works dictate, the screenings may also take place on the previous Wednesday, July 24, at the same location.

## ENTRY DEADLINE

Films, accompanied by entry forms, must be received at The Newark Museum by *Tuesday, April 23*.

## INFORMATION

(201) 733-6600

## The Newark Black Film Festival 1985 Paul Robeson Awards

c/o The Newark Museum  
49 Washington Street  
P.O. Box 540  
Newark, New Jersey 07101  
(201) 733-6600

Name (Print or type)

( )

Daytime Phone

Address Street

City

State

Zip

Title of work

Producer

Director

Running Time

Completion Date

## CATEGORY

- ☐ Documentary    ☐ Animation  
☐ Non-Documentary    ☐ Experimental

(The judges reserve the right to change any category of entry if they feel it better fits in another category.)

Enclose entry fee (\$20) payable to The Newark Museum Association.

## BRIEF PRECIS OF WORK

See Over